

From the Director



The IHRC offers an unparalleled combination of scholarly, community and archival programs focusing on immigrant experiences. During Donna Gabaccia's sabbatical, we have begun emphasizing two themes that will expand over the coming years: refugee studies (both forced and unforced), and explorations of how communities construct their identities through media. This year and in the future, migration and memory will offer a powerful perspective through which the Center will expand its research and programming activity.

Key events this fall have included ongoing Global Race, Ethnicity and Migration seminars as well as community partnerships encouraging discussions about ethnic identity across immigrant streams. Read in this newsletter about the Center's museum and cultural documentary work bringing together immigrant neighborhoods and the University, as well as the important Minnesota Sesqui-centennial event, "They Also Chose Minnesota."

Our space limitations for acquisitions continue, and we ask that potential

Continued on page 5, Director



Singers perform at First Friday's "CAVERET"

Haven Hawley, Halyna Myroniuk, Kalju Kubits, Ruta Vetra Kubits, Ilze Garoza and Elga Pone (seated) took part in a mini-songfest at the University Libraries' First Friday "Caveret" on November 7th. The group led the audience in singing "Riga Dimd" and "Bedu Manu, Lielu Bedu," with Elga Pone skillfully playing *kokle* on the second selection. The two IHRC staff members also assisted Celeste Raspanti in her reading of *The Lion's Share: A Somali Folktale*, which was chosen to highlight materials on display in the Andersen Library exhibition "As I See It: Images from the Lives of Twin Cities Youth" (see page 2).

Fraternal Organization Records Provide Data About Immigrants

In spring 2008, the IHRC received an \$8300 grant from the Minnesota Population Center for "The Ukrainian American Health, Mortality and Demography Project" to create a pilot database of information from the Ukrainian Fraternal Association Records. Fraternal associations often provided insurance to immigrants when other institutions would not, and the records of organizations like the UFA can reveal new information about immigrant life in the United States. The UFA is the second largest Ukrainian American fraternal in the United States.

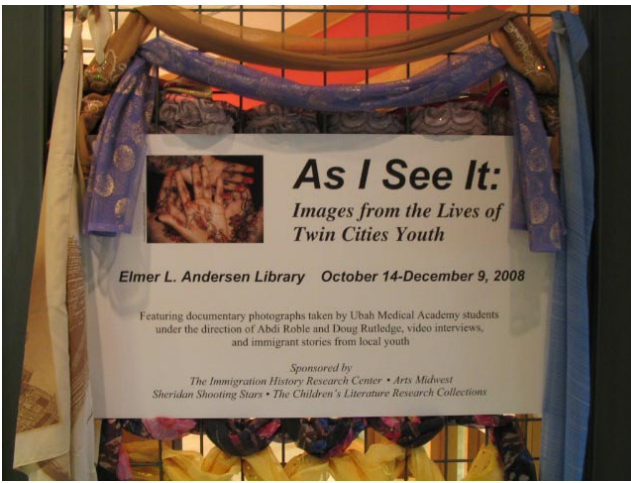
The pilot database holds information from 1918 to 1920. By focusing on digitization through a database, the project ensures confidentiality for individuals while making pools of information available to researchers for analysis. Although from a short span of years, the 1918-1920 data will allow researchers to understand topics such as post-World War I occupational structures and how ethnic communities were affected by the world-wide influenza epidemic.

The IHRC anticipates writing for additional grants to extend this valuable database.

Johanna Leinonen served as project demographer alongside translators Kateryna Kent and Dennis Vovchenko during the summer 2008 project. Haven Hawley and Halyna Myroniuk supervised the project, Daniel Necas designed the database.

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Youth Document Their Immigrant Cultures

A common concern among immigrant communities is the perception that younger people are not interested in retaining their cultures. Throughout 2008-2009, the IHRC has explored the ways that

youth document their own lives and transmit culture in new ways.

“As I See It: Images from the Lives of Twin Cities Youth” was on display Oct. 14 - Dec. 9, 2008, in the Elmer L. Andersen Library Gallery (view online images via the Community tab on the IHRC’s website). The exhibition features the work of students at Ubah Medical Academy documenting their communities through an Arts Midwest residency program led by **Abdi Roble** and **Doug Rutledge**.

The gallery displays also include work by middle and high school students from the Sheridan Shooting Stars and the Minnesota Historical Society’s video project “Two Homes, One Dream.” **Kirsten Rome** and **Andy Wilhide** helped coordinate these projects. Along with many friends in the



Bahjo Mahamud

Somali community, from Sheridan Neighborhood, and at the University, we have celebrated many documentary moments this fall.

Student Curator **Bahjo Mahamud** provided tours to visiting high school classes and University visitors during the fall semester, with her work supported by an Undergraduate Research Opportunity Program (UROP) grant. A sophomore at the University of Minnesota, Bahjo Mahamud applied for and received a UROP grant for a creative historical project combining scholarly research and the strong oral history tradition of the Somali community. Her educational project is aimed at both Somali and non-Somali audiences, focusing on the culture, oral stories, and historical background of a growing immigrant population in the Twin Cities. As part of her project, she researched Somali history and culture, produced documentation to accompany the IHRC exhibition “As I See It: Images from the Lives of Twin Cities Youth,” and served as a docent for group tours.

The exhibition opened Oct. 14, with a special publication party on Oct. 21 for Abdi and Doug’s new book, *The Somali Diaspora: A Journey Away* (University of Minnesota Press, 2008). A continuing phase of the exhibition opened on the second-floor of Andersen Library on Nov. 20, featuring photography from the Sheridan Neighborhood youth group Sheridan Shooting Stars. Original poetry performances by The Last Poets and other young Somali adults accompanied the second opening, which focused on oral tradition in Somali culture.

The gallery portion of the exhibition closed on Dec. 9, but continuing phases of the display throughout Andersen Library will remain open through the end of December.

“Docent-led tours require a great deal of research and the ability to distill knowledge into a public curriculum,” according to IHRC Program Director Haven Hawley. Bahjo helped select

Rudolph J. Vecoli Collection

Daniel Necas, Haven Hawley, Meghan DeLisi and other staff members worked with **Rudi Vecoli** to transfer about 250 linear feet of archival material and print to the IHRC in the first half of 2008. The archival materials will be added to the Rudolph J. Vecoli Papers, which document the late IHRC director’s scholarly career and leadership in the field of ethnic and immigration studies. Books and other printed items will be assessed and selectively added to the IHRC print collections.



Asim Khan worked with the Vecoli books during his summer employment at the IHRC.



Kalju Kubits (center) discusses the Estonian collection with New Jersey researchers, Ellen and Toomas Tehve during their IHRC visit in August.

participants for the poetry readings and will be producing a digital presentation on the exhibition that will continue educating diverse audiences long after the exhibition closes in December.

Additional IHRC events during the coming year will include an educator training program and an exhibition by Sheridan Shooting Stars on Central Avenue as an immigration corridor in Minneapolis. The year’s events will cap off with the highly-anticipated exhibition “Stories of the Somali Diaspora: Photographs by Abdi Roble” on display June 20-September 13, 2009 at the Weisman Art Museum, in partnership with Arts Midwest.



Robert Zecker (above), history faculty at St. Francis Xavier University in Antigonish, Nova Scotia, Canada, is in residence at the IHRC during the 2008-2009 academic year doing research on race and immigration in the United States.

His focus is the role of immigrant humor in navigating categories of race and identity in America.

Difference and hierarchy in immigrant communities persisted in the United States, but not necessarily in the same categories from a person's homeland. Immigrants tended to find new identities within the American scheme of social distinction.

His current research focuses on how the immigrant press, and Slovak and Ruthenian papers in particular, dealt with race and racial violence in the United States. Much of his research is on the period of 1890 to 1930.

Zecker also studies minstrel shows, a popular form of musical comedy that relied upon racial stereotypes for satire or humor. In newspapers and social club minutes, he finds references to plays and theatrical performances along those lines. Zecker notes that sometimes it is difficult to tell the difference between straightforward commentary and spoofs in the plays that he is researching. Immigrants often saw themselves as "greenhorns," or social newcomers who could be fooled easily. "In many cases, it's not clear whether they are making fun of race or making fun of themselves, as 'greenhorns,'" he said.

At the same time, immigrants often learned quickly how to adapt to the social divisions in their new American homes.

They often found ways to portray themselves as both ethnic and white in order to be included in American society while retaining their cultural connections. His work thus far has found that European differences often were accommodated, while black-white differences usually were not.

Zecker is the author of *Metropolis: The American City in Popular Culture* (2007) and numerous articles. His forthcoming article " 'We Never Locked Our Doors at Night': Newark on the 'Net, Minus the Mob,'" will be published in *The Journal of American Culture*.



Joao Fabio Bertonha

(at left), visiting scholar from Universidade Estadual de Campinas, Brasil spent several days in October researching Italian

American attitudes toward fascism in the IHRC archives. While here, Bertonha presented the seminar "Fascism, antifascism and the Italians in the world in the interwar period: a global perspective" as part of the IHRC's Research in Progress seminar series. Bertonha's visit to the IHRC was made possible in part through an IHRC grant-in-aid award.



Yoko Murakawa (at left), visiting researcher from Keiai University in Japan, worked with IHRC's Japanese American internment materials.

Global Race, Ethnicity, Migration Seminars

Global REM Fall 2008 speakers included **Chris Isett** and **Doug Hartmann** on September 10th, **Cindy Garcia** on October 15th, **Donald Browne** on November 12th, and **Cawo Abdi** on December 3rd. Raw video footage of Fall 2007 presentations are available on the web at <http://globalrem.umn.edu>.

Karni Scholarship Recipient Speaks at IHRC

Tuomas Savonen, 2008 recipient of the Michael G. Karni Scholarship, presented "Gus Hall - Finnish American Don Quixote" at the IHRC's Research in Progress series on August 27, 2008. Savonen, a journalist at the Finnish News Agency STT in Helsinki, is now completing a Ph.D. in History at the University of Helsinki.

Thank you! to **JoAnn Hanson** who arranged for Savonen to speak over Labor Day as part of a preservation effort for historic Petrell Hall in Brimson, Minnesota.



Tuomas Savonen with Johanna Leinonen (also a previous recipient of the Karni Scholarship)

Funding for Students/Scholars

The IHRC offers financial aid to support graduate students and visiting scholars. Application deadlines:

Dec. 15, 2008—University of Minnesota graduate student fellowships (student declares interest to a department in the Graduate School). **Feb. 1, 2009**—Departmental nominations to IHRC for support of that grad student during 2009-2010 academic year.

May 1, 2009—Grants-in-Aid of up to \$500 for visiting researchers for research trips scheduled July 1, 2009-June 30, 2010.

Nov. 1, 2009—Scholarship of up to \$850 for Finnish American Studies for research conducted during 2010 calendar year.

FFI: <<http://www.ihrc.umn.edu/>>.

Staff Updates & Outreach



On September 7, 2008, IHRC Research Archivist **Daniel Necas** traveled to Cadot, Wisconsin, to speak as invited guest of the Czechoslovak Genealogical

Society International at its quarterly membership meeting. The location of the meeting corresponded with the topic of Daniel's talk: "Czech American Fraternal Organizations, 1854-1914." The CGSI members met at the historic fraternal hall constructed in Cadot in 1907 by the local lodge of the Western Fraternal Bohemian Association (ZCJB). The Cadot Lodge No. 141 "Brothers of New Castles" was established in 1904 and has maintained the hall to the present day. The Hall was placed on the National Register of Historic Places in 1992, and Lodge No. 141 used the CGSI's September meeting to raise funds for completion of the careful restoration of the hall, presently underway.

Halyna Myroniuk, Sr. Assistant Curator, participated in the Hist3959 "How to do History" course at Andersen Library along with curators from the Archives and Special Collections units on Sep. 24. She researched, selected, and provided historical background on the 1932-1933 Famine in Ukraine. Myroniuk attended and presented a paper at a conference at the Ostroh Academy National University in Ostroh, Ukraine, on Sept. 9-10, 2008. The conference was



entitled "Ukrainian Diaspora: Problems of Research." Prior to the conference, she met with **Alla Atamanenko**, the director of the Institute for Ukrainian Diaspora Studies, to review IHRC duplicate Ukrainian American books shipped to the Institute in late spring. During the conference, Myroniuk was awarded a certificate of appreciation for her work in helping to expand the Institute's library and for her work encouraging international cooperation for the mutual benefit of the Institute and the IHRC.

Three College of Liberal Arts freshmen joined the IHRC earlier this fall to work with Daniel Necas on two major processing projects. **Mary George** and **Keit Osadchuk** have been working on processing the last portion of the archival collection of the Dominic Massaro Papers. The resulting finding aid will complement existing inventories of the previously processed segments of the Massaro collection.

Adam Grant has been continuing to separate duplicates from the vast collection of A. William Høglund materials. After books and periodicals have been evaluated, the project will move on to process the Høglund Papers.

Both Mary and Keit study in the art department, in addition to required classes elsewhere (Spanish and French, respectively). Adam is interested in pursuing French and Economics or possibly Political Science.

Collections student assistant **Siri Swedeen-Halvorson** also recently joined the IHRC. She processes incoming periodicals and other materials at the IHRC and assists visiting researchers. Siri, a sophomore in CLA, is pursuing a major in Global Studies and a minor in Spanish Studies.

(L-R): **Siri Swedeen-Halvorson, Mary George, Adam Grant**



Student administrative assistant **Meghan DeLisi** returns this fall to assist with Web updates, billing, and account filing. Meghan is a senior pursuing a double major: Mathematics and Economics. **Dane Swanson** also rejoins us this year as a collections student assistant. He is majoring in Geography.



(L-R): **Dane Swanson, Keit Osadchuk, Meghan DeLisi**

Jeff Nelson joined the IHRC on August 18, 2008, as a Principal Admin & Office Specialist. He does event planning, communications and inputs data for the IHRC in the new university financial system. Previously, Jeff worked at Metropolitan State University in student services. In his spare time he travels, works in his flower garden, reads (fiction), camps and bikes. He also has done international volunteer work in France and Malawi.



Maisy Lor "Stepped Up" to the IHRC

Maisy Lor, a rising high school senior and participant in the STEP UP Summer Jobs program, joined the IHRC staff for July and August. Sponsored by the City of Minneapolis, STEP UP offers Upward Bound students an opportunity to earn money and learn work-readiness skills during the nine-week summer session. Maisy served as an office assistant under the supervision of executive secretary Cindy Herring. Primarily assisting with administrative tasks, Maisy also observed the work of IHRC's research staff. Returning to school for the fall, Maisy writes, "I appreciated working there, and it was very helpful to learn new skills and develop my interest in my future careers. And ... I'm taking two business classes." [Maybe a future IHRC staffer?]

Staff Updates & Outreach

In June, **Haven Hawley** attended an archival conference for institutions working with Estonian collections. With funding support from the Estonian Archives in the U.S., she gave a presentation entitled “Digital Rights in the United States” to archival staff and volunteers from Estonia, Sweden, the Russian Federation, Australia, the U.K., and the United States.

A specialist in printing history and technology, Hawley taught descriptive bibliography and historical printing practices to specialists attending Rare Book School, University of Virginia during the summer. She also presented a paper on the technical analysis of American paper at the Midwest Modern Foreign Language Association in October. She spoke as guest lecturer at St. Catherine’s to a master’s of library and information science class on book history.

Both Hawley and **Donna Gabaccia** gave memorial presentations remembering Rudi Vecoli. UNICO National, an Italian American service organization, invited Hawley to speak in August about Rudi Vecoli, who had been a member of the UNICO National-Twin Cities Chapter. Gabaccia helped coordinate and participated in a plenary in November at the American Italian Historical Association devoted to the Vecoli legacy in the scholarly world.

Hawley also spoke about the IHRC, immigration, and archival issues to numerous groups, including Ameriprise, Twin City Slovenians, Bloomington Human Rights Commission, and the University’s “Mediterranean and Its Seas” conference, and prepared IHRC exhibits for the Minneapolis Public Library and “Global Diversity Day” at Minneapolis Community and Technical College. Students from English, German studies and honors students at the Universi-



Haven Hawley meets with visitors Arlene Nunziati, State Recording Secretary for Grand Lodge of California OSIA and Jon Lowe

ty of Minnesota came to the IHRC for archival presentations.

Haven Hawley attended the Finnish material culture workshop organized by **Marianne Wargelin** at FinnFest, and **Dave LaVigne** was a featured speaker, as was Tuomas Savonen.

On Sept. 21, the IHRC was represented by staff member **Halyna Myroniuk** at the annual Ukrainian Heritage Festival that took place at the Ukrainian Community Center in Minneapolis. A feature of the Festival was an exhibit of the pre-eminent Ukrainian folk dance instructor, Vasyl Avramenko, and his assistant Andrij Kist (of Minneapolis). **Irka Balan**, curator of the exhibit, researched the Kist and other related collections of the IHRC for photographs to be used in the exhibit.

On October 22-26, 2008, the Social Science History Association held its annual meeting in Miami, Florida. IHRC’s Director **Donna Gabaccia** is currently president of the Association, and she and **Daniel Necas** represented the IHRC at the conference this year. Necas participated in the conference panel “Time in Migration: Exploration Through Different Types of Sources,” presenting a paper based on the IHRC digitization project entitled “Postcards from the Past: An Upper Midwest Immigrant Family Postcard Correspondence, 1907-1917.” Gabaccia delivered the President’s Address “Is It About Time?” at the closing reception of the conference, in addition to her involvement in the conference planning.

Director, from page 1

donors keep us informed of potential collections that may be at risk. On May 15, 2009, the IHRC and Friends of the IHRC will sponsor the Society of American Archivists workshop “Association Archives” to train ethnic and religious records keepers in preserving organization history. Together, we can ensure that valuable materials are archived.

We thank our faculty, student, and community supporters who have helped the IHRC to program so fully this fall! As we turn toward more work processing our collections, we will seem even busier as new finding aids and digital images make their way onto our website. We hope that you will visit us soon at www.ihrc.umn.edu to see our work in progress and learn about upcoming events.

—Haven Hawley

Visitors & Guests

Tessie Bourdamis and **Peter Dress** invited Greek Consul General **Anastasios Petrovas** from Chicago for a tour of the IHRC. Mr. Petrovas, a historian, advised Haven Hawley about Greek American collections.



L-R: Laszlo Fulop (Hungarian American Coalition Vice President), Haven Hawley (IHRC), Dr. Ferenc Somogyi (Ambassador of Hungary to U.S.), Agnes Fulop (President Emerita of Minnesota Hungarians) during Dr. Somogyi’s visit to Minneapolis in September.

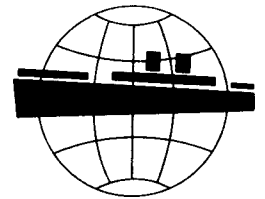
Haven Hawley, Program Director and Acting Director, and **Daniel Necas**, Research Archivist, welcomed distinguished visiting scholars **Dr. Martin Butora** and **Dr. Zora Butora** who were participating in a week-long series of lectures in a program that evolved from the Vaclav Havel Civil Society Symposium. They visited the IHRC archives on October 8, as guests of **Donald and Jeanette Pafko**, co-presidents of the Friends of the IHRC. Dr. Martin Butora, the Slovak Ambassador to the U.S. from 1999 to 2003, is currently the founder and Honorary President of the Institute For Public Affairs in Bratislava, Slovak Republic. His wife, Dr. Zora Butora, is a resident scholar at the institute.



L-R: Donald Pafko, Haven Hawley, Dr. Martin Butora, Dr. Zora Butora, Daniel Necas (photo courtesy of Jeanette Pafko)

Friends of the Immigration History Research Center

NEWSLETTER



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January 2008–December 2009

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Friends Award Prizes for 2008 Minnesota History Day

History Day is a program that invites young people to explore a historical subject related to an annual theme. The 2008 National History Day theme was *Conflict and Compromise in History*. History Day makes the themes broad enough to allow students to be able to explore any topic in any era of history.

Students in grades 6-12 may participate in the fair. Students compete in different categories, and their work is reviewed by historians, educators and professionals. The top students

in each category are eligible to participate in the National History Day competition in June.

This year the Friends of the IHRC sponsored topical prizes for immigration for the state History Day contest which took place on Sunday, April 27, 2008, at Coffman Union (U of M). Friends of the IHRC awarded \$50 to each of the chosen winners: **Luke Stone, C. Knopp-Schwyn** and **Clara Linehan**. Judges for this year were Board Member **Jeanette Pafko** and IHRC Acting Director **Haven Hawley**.

Common Experiences, Unique Identities topic of workshop with Minnesota Immigrant Groups

People from Hmong, Finnish, Somali, Greek and other communities came together on November 8, 2008, to initiate conversations about immigration and talk about their immigration experiences.

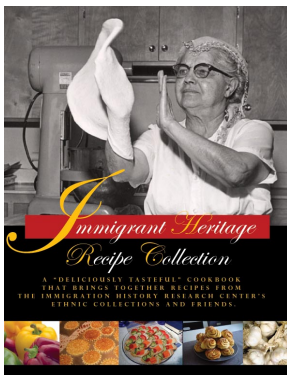
A panel discussion titled "They Also Chose Minnesota" brought together members of older and newer immigrant groups to compare and contrast the experiences of migration communities. Participants included Hmong and Somali immigrants as well as representatives from Italian, Greek, Ukrainian, Finnish, and other groups supporting the program. Panelists and speakers were from the following ethnic groups: Estonian, Hmong, Ukrainian and Somali.

"The circumstances in which each community 'chose' Minnesota have varied, and acknowledging similarities and differences among migration communities is an important step in fostering respectful dialog about immigration," according to **Celeste Raspanti**, coordinator of the event. Raspanti is a long-time educator and member of the board of directors of the Friends of the Immigration History Research Center, sponsor of the event.

Many immigrants chose Minnesota to escape war, to find economic security, or to join other family members, an immigrant community, or a religious community. But the circumstances that push people from one country and pull them to another have varied for each community, according to Raspanti. "Recent natural disasters such as Hurricane Katrina have highlighted the continuing migration of Americans within their own country," she added.

A tape of the event and discussion guide will be available via the Internet as a community educational resource. "They Also Chose Minnesota" was supported by a grant from the Minnesota Sesquicentennial Commission and co-sponsored by the IHRC and the Hmong Cultural Center in St. Paul.

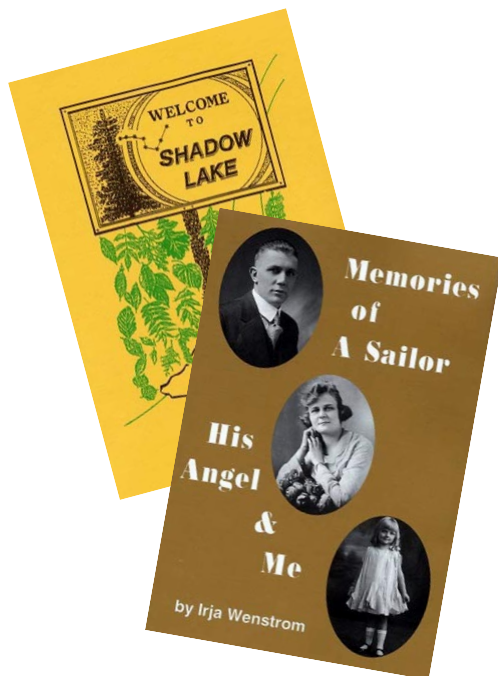




Cook Book Available

Only a few *Immigrant Heritage Recipe Collection* copies remain. Produced by the IHRC and

sponsored by the Friends, the books retail for \$11.95 plus tax and shipping. Information is available on the web at <http://ihrc.umn.edu/about/friends/friendsbooks.htm>.



Book Sales

The Friends of the IHRC have a listing of books for sale and posted on-line at <http://www.ihrc.umn.edu/about/friends/friendsbooks.htm>. Among the titles are Zofia Kossak's *The Polish Years*, Paul Robert Magocsi's *Historical Atlas of Central Europe*, and several books from Sampo Press. Also included are a variety of miscellaneous new and used books.

Profits from the sale of these books go toward several IHRC endowments, including the funds for Polish American Studies, Finnish American Studies and the Michael G. Karni Scholarship.

Please Join Us!

We encourage you to join the Friends of the IHRC to help preserve and promote this country's ethnic heritage. Everyone benefits from the enrichment of the United States culture that this provides. Categories of memberships include individual, family, senior, student, supporter, sponsor, patron, benefactor and several organization memberships. Organizational members are entitled to name a representative to the Friends Board of Directors. For further information on becoming a member, find details on the web at <http://www.ihrc.umn.edu/about/friends.html> or contact one of the representatives on the Friends Board of Directors. The Board of Directors meets regularly and supports the IHRC by sponsoring educational and cultural programs to stimulate public support and understanding, explaining and promoting the IHRC's resources and services, fundraising, and lobbying.

Election of Officers

In January we will be electing our new officers of the Board of Directors to carry us into the future. I am stepping down after having served as president this year along with several previous terms. I will remain on the board as an At Large member and hope to continue to serve the IHRC in that capacity.
– Don Pafko



Amato Book Signing

Friends of the IHRC joined the Friends of the Library in sponsoring a book signing event on September 23, 2008. Historian **Joseph Amato** (above left) read from his new work *Jacobs Well: A Case for Rethinking Family History*. Amato is pictured above with **Al Lathrop**, Professor Emeritus from the Manuscripts Special Collection in Andersen Library.

Annual Dinner

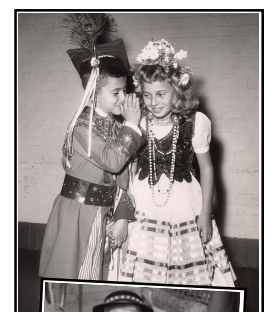
The Friends of the IHRC annual dinner was held at the Croatian Hall on Saturday, November 8, 2008. This year our dinner was combined with an excellent program on immigration with speakers who were: Estonian (**Kalju Kubits**), Ukrainian (**Kateryna Kent**), Hmong (**Nai Christopher Lo**), and Somali (**Bahjo Mahamud**). We had an excellent dinner catered by **Eunice Dasovich** and our sponsored Minnesota State History Day winner **Clara Linchan** provided us with her program.



Note Cards Available

Set of 8 different note cards available for purchase from the Friends of the IHRC. Images from the IHRC archives show children in ethnic costumes.

Card size: 4.25" x 5.5", set includes envelopes. A set of 8 is available for \$8 plus \$3 shipping/handling. Send check payable (USD) to Friends of the IHRC.



IHRC News —Fall/Winter 2008/09
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Immigration History Research Center

The IHRC promotes interdisciplinary research on international migration, develops archives documenting immigrant and refugee life, especially in the United States, and makes specialized scholarship available to students, teachers, and the public.

The IHRC acts in partnership with various ethnic communities, historical agencies, research specialists, educators, and many others. Its work supports the tripartite mission—teaching, research, and service—of its parent institution, the University of Minnesota.

Donna R. Gabaccia..... Director (sabbatical)
Haven Hawley.....Acting Director and Program Director

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About this newsletter. This *News* is sent to selected and prospective members of the Friends of IHRC, donors, University of Minnesota colleagues, and exchange publications. The IHRC publishes two printed *News* issues a year, fall/winter and spring/summer. These issues are also posted online. **Please notify the IHRC if you no longer wish to receive a paper newsletter.**

The University of Minnesota is an equal opportunity educator and employer. This publication is available in alternate formats upon request.



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OS Special Giving Opportunity

This year, fundraising for the IHRC's Professorship Fund continues as our highest priority. This fund supports the director and allows the IHRC to maintain and increase its independence in creating programs, conferences, and research initiatives that make us a vibrant research community that attracts rising and established scholars. Its purposes also include allowing the IHRC to invite scholars and special speakers, and to attract and provide research assistantships for graduate students.



To endow a professorship requires a minimum of \$1 million, and we need your help in reaching this goal. Contact Diane Walters, External Relations, College of Liberal Arts, at 612-625-4324 or walte041@umn.edu for more information and help in making a gift to the IHRC's Professorship Fund.

Thank you for your support.