



IHRC news

UNIVERSITY OF MINNESOTA
College of Liberal Arts

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Gala weekend marks opening of Andersen Library; IHRC celebrates again with Open House June 4

Grand opening festivities for the Elmer L. Andersen Library, new home of the IHRC, took place the weekend of April 7-9, sponsored by the University Libraries. Then the Friends of the IHRC sponsored an open house June 4 specifically celebrating the Center's move to its new quarters.

For the grand opening, the Libraries hosted five events. The University community was invited to two open houses on Friday, April 7. Over 500 invited guests, including Elmer and Eleanor Andersen and their friends, donors and officials, and members of support organizations such as the Friends of IHRC board of directors, attended a gala ribbon-cutting ceremony Saturday evening. A brunch for invited guests was served Sunday morning. Many IHRC friends attended an open house for the general public on Sunday afternoon, April 9. Special exhibits, tours, and refreshments were featured at all the events.

Several thousand people (possibly as many as 5,000) attended the five celebrations, and hundreds of them toured the IHRC's office suite as well as the underground storage caverns for the collections. IHRC staffer **Judy Rosenblatt** served on the planning committee for the Sunday afternoon public open house.

June 4 Open House a success

More than 300 supporters and interested community members, many in ethnic costume, attended the Friends of the IHRC Open House on Sunday, June 4. Rain showers during most of the day could not dampen the enthusiasm of the visitors, who enjoyed the unique architecture of the building and

marveled at the IHRC's collections and their underground storage space.

The celebration included tours of the offices as well as the caverns, musical entertainment, showings of the IHRC's new video, and a magnificent dessert buffet of ethnic pastries. Performers during the first part of the afternoon included the Finnish brass band *Ameriikan Poijat* (Boys of America), directed by **Paul Niemistö**; *Teiksuma* Latvian Folksong Ensemble, directed by **Elga Pone**; and the *Greek Dancers of Minneapolis*, led by Friends board member **Tessie Bourdamis**. Additional performers were **Idillio del Col**, roving accordionist, and **Angelo Rulli**, demonstrating an antique hurdy-gurdy.

Food service was coordinated by **Larry and Karen Goga**, with assistance from **Don and Jeanette Pafko**. Many board members brought contributions of desserts that they or members of their organizations had prepared or that they had solicited or purchased from ethnic bakeries.

Greetings in many languages, spoken by costumed representatives standing on the steps of the grand staircase in the atrium, opened the formal program. **Celeste Raspanti** coordinated this pageant (see names of participants on p. 11). Welcomes were ex-



Photograph by Halyna Myroniuk

Elmer and Eleanor Andersen, assisted by UM President Mark Yudof, Librarian Thomas Shaughnessy, and others, cut the ribbon officially opening Andersen Library at the April 8 ceremony.

tended by Friends President **Christian Skjervold**, University Librarian **Thomas Shaughnessy**, and IHRC Director **Rudolph Vecoli**. Magnificently dressed in the ceremonial robe he received from Kazakh historian **Gulnara Mendikulova** (see photo on page 2 and **June 4, continued on next page**)

Vecoli honored

IHRC Director **Rudy Vecoli** is one of six recipients of the U Twin Cities Campus's second annual Community Service Award, honoring faculty and staff who have devoted their time and talent to make substantial enduring contributions to the external community and to improve public life and the well-being of society. He was cited for his outreach to varied organizations and immigrant groups to further goals of preserving the history and heritage of ethnic Americans.

Congratulations, Rudy!

COLLECTION DEVELOPMENT

The IHRC has received FinnFest USA records consisting of 23 boxes of files, publications, and audio/visual materials of the late **Robert Selvala** (died April 6, 2000). This is the core collection, supplemented by several boxes of related sources transferred previously by Selvala throughout his leadership of FinnFest, the yearly celebration of Finnish culture and heritage, since its founding in 1983. When he visited the IHRC, he made evident his abiding concern for preserving Finnish American culture. The IHRC and the Finnish Ameri-



The late **Robert Selvala** (second from left) visits 826 Berry Street (mid-1990s), bringing cookies for "St. Urho's Day," March 16. He posed with curators **Timo Riippa**, **Halyna Myroniuk**, and **Joel Wurl**.

can community will miss his devoted service.

FOLLOWING ARE TITLES of some of the other collections and supplements to collections received in the last few months. Look for descriptions, currently being prepared by curatorial staff, in the "Headline News" at the IHRC Web site, <www.umn.edu/ihrc/news.htm> or in this fall's *Two-Year Report*.

<i>Title of Collection</i>	<i>No. of Boxes</i>
Akmentins, Osvalds, Dorchester, MA	15
International Institute of Buffalo (supplement)	31
Kangas, Donald, Tucson, AZ	1 env.
Kaupps, Matti, Duluth, MN	69
Mantis, Mary, St. Paul, MN (supplement)	1
Marks, Edward B., Cambridge, MA	12
OSIA, Michigan Grand Lodge (supplement)	1
St. John's Byzantine Catholic Church, Minneapolis, MN	2
Two Harbors Finnish Workers Association (MN)	1
L'Unione Italiana Archives	1

June 4 Open House, continued from previous page

REM report on page 9), Vecoli related the history of the IHRC's previous homes, expressed his great joy at finally having a wonderful facility for both collections and people, and announced that the Center is engaged in an Endowment Campaign.

Donald Pafko, representative of Sokol Minnesota on the Friends Board, noted that because of a campaign sparked by the Friends and his efforts, a plaque will soon recognize that the Andersen Library stands on the former Bohemian/Slovak Mississippi River Flats, home to immigrants in the late 1800s and early 1900s. **Emilio DeGrazia**, professor of

American literature at Minnesota State U-Winona, read an essay about his father's fig tree (musing on the immigrant experience). The program ended with a dance by the elementary school-level troupe of *Cheremosh*, the Ukrainian Dance Ensemble, **Ken** (June 4, cont'd p. 3)

Scenes from the June 4 Open House



Friends president Chris Skjervold addresses the crowd.



IHRC Director Rudy Vecoli greets the gathering in his royal blue and gold Kazakh robe (see story).



Don and Jeanette Pafko, Karen and Larry Goga get ready to serve ethnic desserts to the guests.

REM conference to be held in November

The conference "Race, Ethnicity, and Migration: The United States in a Global Context" will be held Thursday-Saturday, November 16-18, 2000, at the Holiday Inn Metrodome in Minneapolis. The opening keynote address and reception Thursday evening takes place at the Andersen Library. A banquet followed by ethnic performances will be held Friday night at the Ukrainian American Community Center in Minneapolis. The conference will feature a total of 21 panel presentations and round table discussions by faculty, students, and independent scholars from around the world. Sponsors are the REM Seminar and the Immigration and Ethnic History Society, the leading American professional organization of migration scholars.



The conference has been designated one of 12 grant-funded events of the UM President's Sesquicentennial Conference Series. Additional funding has been provided by the Statue of Liberty-Ellis Island Foundation, through a Network Grant to the Friends of the IHRC by the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the Minnesota State Legislature, and by the following UM units: the IHRC, the College of Liberal Arts Scholarly Events Fund, and the Graduate School's New Initiatives in Interdisciplinary Research and Post-Baccalaureate Education Fund.



The conference brochure is available in paper and electronic versions. Registration will be taken by mail, fax, telephone, or online. To receive a registration brochure, contact the IHRC for a paper version or go to <www.umn.edu/ihrc/rem/Novconf.htm> on the Web.

See the Friends section of this *News* for information on the November 17 banquet, which will also be the Friends Annual Meeting. Find more REM news on page 9.

Greek Dancers of Minneapolis, led by Friends Board member Tessie Bourdakis, perform at June 4 Open House



RESEARCH IN PROGRESS

The IHRC will resume its popular series of "Research in Progress" sessions beginning in the fall semester, in coordination with the Race, Ethnicity, and Migration Seminar. Presenters/discussion leaders are needed, with several dates open for participation. The RIP colloquia provide an opportunity for researchers to share information about current projects and obtain feedback from colleagues and others. Anyone interested in leading a session is encouraged to contact Joel Wurl, IHRC curator and assistant director, at 612-625-0553 (personal line) or wurlx001@tc.umn.edu.

To find out about scheduled speakers, consult the calendar and other information at the IHRC Web site, <www.umn.edu/ihrc>, or access the UM Events Calendar, <events.tc.umn.edu>. If you would like to be on the mailing list (e-mail or paper) for notices, contact the IHRC.

SUPPORT THE IHRC ANNUAL APPEAL

Annual Appeal letters to Center constituents are mailed each November. Many friends sent contributions in response to the last mailing, which are greatly appreciated. The Center relies on your gift to supplement basic UM funding. If you did not receive the appeal, have misplaced your mailing, or would like to make another contribution, please use the envelope in this *IHRC News*, indicating any special instructions (such as "in honor of" or "in memory of" someone). You will become a member of the Friends of the IHRC for a year if your gift equals or is greater than Friends dues would be (see page 7). Many thanks for your annual support.

June 4, continued from page 2

Matlashewski, choreographer, and **Natalie Breslawic**, director.

The Friends and the IHRC thank everyone who helped to make the day a great success. Besides Raspanti, members of the Planning Committee were Friends President Chris Skjervold, Board member **Louis Novak**, and IHRC staff liaison to the Friends Judy Rosenblatt, assisted by IHRC secretaries **Cindy Her-ring** and **Sarah Bodley**.

An album of photographs documenting the event is posted on the IHRC's Web site, at <www.umn.edu/ihrc/junefour.htm>.

ENDOWMENT CAMPAIGN

Activities to advance the IHRC's \$4 million Endowment Campaign have continued over the first eight months of 2000, including meetings with prospective donors, recruitment of honorary committee members, publication of articles in the ethnic and UM press, and the completion of a splendid new videotape about the IHRC.

A primer: Many ways to support the IHRC

Beginning with this issue, the IHRC News introduces a regular column that will discuss alternative ways of supporting the Center during its Endowment Campaign.

Individual Friends of the IHRC support the Center's activities in a variety of ways, including volunteering time and talents, submitting annual dues, and making tax-deductible cash gifts directly to the Center. One of the other ways you can help the IHRC is through an outright gift of cash, securities, or real estate.

Or you may prefer the advantages of a planned gift. Planned giving is "planned" because it takes into account many different facets of your short- and long-term financial situation and charitable intentions. Planned giving takes many forms, from designating the IHRC as a beneficiary in your will, living trust, or retirement plan, to making a gift that provides you and family members with income for life.

Donors can make gifts in many other ways that will provide tax advantages, income benefits, and solve estate-planning concerns. If you would like to explore gift alternatives, please contact:

Clay Tenquist

CLA Development Officer

(612) 625-4324

E-mail: tenqu002@tc.umn.edu

All discussions are confidential.

Fellowship contribution incomes to be matched by new UM fund

UM recently announced the 21st Century Graduate Fellowship Endowment, which will double the impact of gifts of at least \$25,000 to the IHRC's Endowment Fund for the purpose of providing fellowships. The new multimillion-dollar endowment was established through royalties generated by license of an AIDS drug developed at UM to Glaxo-Wellcome pharmaceutical company.

The prospect of matched income provides added incentive for an individual or organization to help support a UM graduate student who would assist in developing and processing one or more of the Center's ethnic collections. To find out more about this opportunity to contribute to the enhancement of the IHRC's collections and the education of a future historian or archivist, contact the Center.

IHRC video available

"Stories Worth Remembering, Stories Worth Telling," a new 18-minute videotape about the IHRC's mission, collections, and services, is now available for purchase. Two versions are available, with and without a brief mention about the Center's Endowment Campaign. The tape is suitable for showing to ethnic and community groups for better understanding of the importance of the IHRC's work. It incorporates images and moving pictures from the archives and the videotape of the 30th Anniversary Variety Show, along with appreciations from representatives of many ethnic communities. The videotape was produced for the IHRC by **Randy Croce**, AV technician with the UM Labor Education Service, with assistance from IHRC Program Associate

JoAnn Hanson-Stone. Funding was provided through the Friends of the IHRC by the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the Minnesota State Legislature.

Either version costs \$7.50 + \$1.00 handling fee + \$3.50 shipping. Indicate with or without endowment campaign information. For each tape, Minnesota residents add 56¢ sales tax (6.5%). Minneapolis residents add 4¢ more, for a total of 60¢ (7%). Send order to IHRC, 311 Andersen Library, 222-21st Ave. S, Minneapolis, MN 55455. For more information or to arrange for a talk by a staff member in conjunction with showing the video, write, call 612-625-4800, or e-mail ihrc@tc.umn.edu.

BORIS MIKSIC, president and CEO of the Cortec Corporation in White Bear Lake, MN, and Honorary Consul General of the Republic of Croatia, visited the IHRC July 12. Miksic, recently voted Minnesota's Entrepreneur of the Year by *Twin Cities Business Monthly*, agreed to become a member of the Honorary Committee for the IHRC's Endowment Campaign. He also contributed several books to the Center's Croatian American collection, including his autobiography, *American Dream, A Guy from Croatia*, published in 1996.

While in Washington, DC, in May, Dir. Rudy Vecoli met with **JAMES ZOGBY**, president of the Arab American Institute. Zogby holds a doctorate from Temple U's Department of Religion and lectures and writes frequently on US politics and Arab American issues. He agreed to become a member of the Honorary Committee for the IHRC's Endowment Campaign.

Performance of *In the Willows* benefits IHRC's Riippa Fund

The Kalevala Theatre Society, headquartered in Kettle River, MN, performed director **Dan Reed**'s original play *In the Willows* August 12 at the UM St. Paul Student Center Theater as a benefit for the IHRC's Timo Riippa Fund for Finnish-American Studies. In a series of vignettes, the tragicomedy tells the story of a Finnish farm family in northern Minnesota during hard times in the 1940s and '50s. The benefit was arranged by a committee of Finnish community supporters of the IHRC headed by **Emma Jean Kydd**, organizer of the Finnish Connection spe-

(Benefit, continued on page 6)

RESEARCHERS AND VISITORS

→ **DONNA MAEDA**, associate professor of religious studies at Occidental College, Los Angeles, CA, receives from Director Vecoli one of two Ingber and Aronson Immigration Law Firm Fellowships awarded for research at the IHRC. She spent two weeks at the Center beginning June 26, doing research into the impact of immigration and naturalization law and policy on constructions of race.

The second Ingber and Aronson Fellowship was awarded to **LAURA DETRE**, a PhD candidate in history at the U of Maine. Check the first September "Headline News" at the IHRC Web site or the next printed *News* for information about her research.

IHRC Microfilm for Sale

Positive copies of several hundred microfilmed newspapers and periodicals for which the IHRC owns negatives (produced by 19 different ethnic groups) are now for sale to researchers. The list is particularly strong in Italian and Slovenian publications. See all the details at the IHRC Web site, <www.umn.edu/ihrc/mic4sale.htm>, or request a printed copy of the catalog.

On July 5, **MICHAEL EBNER** and his wife, **DARRYL**, toured the Center with Director Vecoli. Professor Ebner is an urban historian at Lake Forest College, IL.

AKIYO YAMAMOTO, a PhD candidate at Chiba University in Japan, spent several days in June looking at materials about immigrants from Hungary to the United States, 1870–1920, for her dissertation.

LAURA HILTON, a PhD student in history at the Ohio State U, spent four days in June researching her dissertation on displaced persons (DPs) in the American Zone of Occupation in Germany, 1945–1952, particularly Polish, Latvian and Jewish communities. She is looking at the rebuilding of community life and the sense of national identity, particularly of nations in exile.



Donna Maeda and Rudy Vecoli

DOROTHEE SCHNEIDER, a faculty member at Princeton U, did research for several days in May for a social history of naturalization. She e-mailed Professor Vecoli upon her return to Princeton, noting, "It may have been my first time there but it won't be the last. The collection you have helped put together over the past three decades is really impressive and unsurpassed in this country. With the help of your friendly and knowledgeable staff, the stuff is very accessible too."

ANNA SHTERNISH, a PhD student in Jewish history and culture at St. Anthony's College, Oxford U (doctorate expected this year), visited the IHRC Dec. 15, 1999. She was at UM to present a seminar on the transformation of the Yiddish language during the Soviet period and Jewish popular culture during communism. During August 1999, she organized an oral history project for YIVO Research Institute in New York among Russian immigrants about pre-war Jewish life in Eastern Europe.

SERGE CIPKO, assistant professor of history at Lakehead University, Thunder Bay, Ontario, visited for four days in December 1999. He was the last researcher to visit 826 Berry Street before the Center closed to prepare for its move. Having done his dissertation in 1995 on Ukrainians in Argentina, he is now researching a comparative history of Ukrainian settlement on the frontier in Western Canada and the South American countries of Argentina, Paraguay, Uruguay, and Brazil.

He used the Evhen Onatzky collection (community leader in Argentina), Bondarenko and Kapschuschenko collections, the records of the United Ukrainian American Relief Committee (Argentine component and some materials on Paraguay), and Ukrainian newspapers from Argentina.

A second research project of his is on the impact in Canada of the "Return to the Homeland" Campaign during the Khrushchev era, ca. 1955–1960, the effort to lure immigrants whose origins were in any Soviet republic to return to their homelands.

Cipko noted that the IHRC is "a gold mine of useful material." He found "periodicals, scattered items in many collections, and a small and rare publication on the subject."



ENRICO GRANARA, Consul General of Italy in Chicago for the Midwest and Rocky Mountain states (center), and **SARAH ROCKLER**, Honorary Consul of Italy for Minnesota (right), toured the Center April 10 with Rudy Vecoli. In a letter to Director Vecoli after his visit, Granara said that his visit "made a profound impression on me" and offered his support of the Center's work.

Finnish brass band CDs for sale, benefit endowment

Two compact disks produced by the brass septet Ameriikan Poijat (Boys of America), Paul Niemistö, director, are available from the IHRC, with part of the proceeds going to the IHRC's endowment fund. The band performed to great acclaim at the IHRC's June 4 Open House (photo at right).

"Finnish Brass in America" features a variety of musical forms (waltz, polka, march, tango, schotische, etc.); "Connections Finnish" also has a variety of musical forms, both dance music and concert pieces. Each CD costs \$15 (includes tax), plus \$3.00 handling and \$1.00 postage, for a total of \$19. Indicate which CD you want and send check or money order payable to IHRC.



Ameriikan Poijat performs June 4

Memorial Received

Faculty and staff of the Center for Rural and Regional Studies, Southwest State U, Marshall, MN, sent a contribution as a memorial for **Adam Bavo-lack**, a Pennsylvania deputy district attorney, mayor of McAdoo Borough, and civic leader, who died recently at the age of 97. His daughter, **Cathy Amato**, said that as an immigrant, he was "most proud of" the Schuylkill County American-Slovak-Ukrainian-Russian Club, of which he was an organizer and first chairman.

ORIANA GAGLIONE acknowledges Rudy Vecoli and the material she researched at the IHRC in the introduction to the thesis she wrote for her 1999 laurea in Foreign Languages and Literatures from the University of Milan, "Immigrate e sartine: le donne italiane nell'america del primo novecento" (Immigrants and Seamstresses: Italian Women in America in the Early 20th Century).

EMELISE ALEANDRI, producer, director, writer, actress, and singer has published *The Italian-American Immigrant Theatre of New York City* (1999). She has done research at the IHRC and presented a paper on Italian-American theater at the IHRC's 1996 conference, Immigrant Cultures and the Performing Arts.

The MN Ethnic Resources Directory (4th edition), published by the International Institute of Minnesota, is now available on-line and searchable. IHRC Curator Joel Wurl has been an adviser for each edition of this guide to state organizations engaged in ethnic-related activities and services (cultural, social service, educational, artistic, religious, community, and government). Go to the IIMN Web site, <<http://www.iimn.org/>>, and click on the icon for the directory, or go directly to <<http://64.32.12.20/default.html>>.

THE IHRC HAS SUPPLIED PHOTOGRAPHS of Greek and Polish immigrants for reproduction by the Emigrant Savings Bank of New York, which is celebrating its 150th anniversary this fall. They will be among other images of immigrants that the bank plans to have in subways, buses, and its bank branch windows in September and October. One million MTA MetroCards with the images will also be distributed.

MARTINO MARAZZI, who was a postdoctoral fellow in Italian literature at the State U of Milano when he visited the IHRC to do research on Italian American literature in 1998, reported in a June e-mail that he has published "La fundamenta sommerse della narrativa italo-americana," in *Belfagor* 15:3 (May 31, 2000). It is "a long article on Italian-American early litera-

Benefit, continued from page 4

cial interest group of the UM Alumni Association. A reception followed, with music performed by a trio from the Minnesota Pelimannit orchestra.

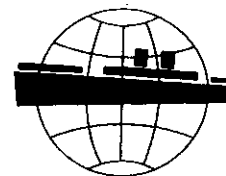
The IHRC welcomes additional contributions to the Riippa Fund or other endowment funds and is open to other ideas for ethnic community-sponsored benefits. Contact the Center for more information.

PUBLICATIONS AND EVENTS

ture, thanks also to the great findings I came across at IHRC..." He has also received a 2000-2001 fellowship on the same subject from Columbia U's Italian Academy. He writes, "None of this could have been possible without my research [at IHRC]."

ADAMIC/CHRISTIAN. An article (pp. 171-180) in the 1999 volume (10) of the journal *Dve Domovini* (Two Homelands) discusses the material compiled by Professor Henry A. Christian for a biography of Slovenian American writer Louis Adamic, unpublished because of the untimely death of Professor Christian in 1997. Following the article is a description by Cur. & Asst. Dir. **Joel Wurl** of the IHRC's Slovenian American collection, which contains Christian's papers. The article notes the formation at the IHRC of an Adamic/Christian Fund for Slovenian American Studies, to which contributions are welcome. *Two Homelands* is the Migration Studies journal of the Institute for Slovenian Emigration Studies, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia.

STEFANO LUCONI, postdoctoral fellow in American studies at the University of Florence, has published *La "diplomazia parallela": Il regime fascista e la mobilitazione politica degli italoamericani* (Milan: Franco-Angeli, 2000), based in part on research done at the IHRC in April 1998. He expresses appreciation for the help given him by the late Timo Riippa.



WELCOME to the following members, who became Friends between January 1 and June 30, 2000.

- Pamela Brunfelt, Britt, MN**
Center for Rural and Regional Studies, Southwest State U, Marshall, MN
- Evelyn Eskeli, Minneapolis, MN**
Visvaris and Ausma Giga, St. Paul, MN
- Pat Greenless, Minneapolis, MN**
- Peter Kalinski, Royal Oak, MI**
- Marilyn Kerr, Anchorage, AK**
Minnesotans for Immigration Reform
- Margaret Norling, Minneapolis, MN**
- Marguerite Skala, Burnsville, MN**
- Slovene National Benefit Society,**
Imperial, PA
- Mario Starc, Tracy, CA**
- John Sydorenko, St. Paul, MN**
- Molly Tyler, St. Paul, MN**
- Reed Ueda, Brookline, MA**
- John Vercellone, Belmont, MA**
- Athena Capraro Warren, Williamsburg, MA**
- Jun Xing, Ft. Collins, CO**

Friends Annual Meeting to be held November 17; event is also REM conference banquet

Get ready to tap your toes in rhythm with the music and dance of the world, performed by Minnesota's acclaimed Ethnic Dance Theatre. Eight dancers of the troupe dedicated to celebrating and preserving the traditions of diverse world cultures will perform Friday, November 17, at the Friends Annual Meeting, to be also the banquet of the conference "Race, Ethnicity, and Migration: The United States in a Global Context" (see page 3 for information about the conference). In authentic costumes, the dancers will present offerings from ethnic groups of Europe, the Near East, and the Far East.

The event will be held at the Ukrainian American Community Center, 301 NE Main St., Minneapolis (free parking in the adjacent lot). As usual, the evening will include reports on the past year's activities of the IHRC and the Friends, but the emphasis is on conversation, good food, and entertainment.

You don't have to be a member of the Friends to attend. Anyone interested in meeting Friends members and/or some of the conference presenters and attendees is invited to join the party. Cost is \$25 per person. See the menu and schedule below. Watch your mail for an invitation or contact the office for one. Deadline for registration is November 3.

MENU

Appetizers served during social hour:
spanakopita (Greek spinach and feta cheese pastry)
seasoned water chestnuts with bacon
cucumber and cream cheese canapes
crazy (Ukrainian meatballs)

Choice of entrée:
roast pork loin with garlic and rosemary
Tuscan chicken breast, stuffed with
goat cheese
salmon fillet in dill sauce (fish option)
vegetable lasagne (vegetarian option)

(continued on next page)

State History Day award made

The Friends judges at this year's State History Day, April 29, were American studies doctoral student Andrea Sachs and retired Minneapolis high school teacher Douglas Davis. Hundreds of Minnesota junior and senior high school students who had won regional contests showed the projects (essay, display, videotape, or dramatic presentation) they had researched on this year's theme, "Turning Points in History: People, Ideas, Events."

The \$50 junior prize was awarded to **Chloe Woodward** of Anthony Middle School, Minneapolis, for an "absolutely fantastic" performance called "Dropping the Hyphen: World War I as the Turning Point in Americanization of German-Americans." She depicted the emotional conflict between ethnic allegiance and pride as an American experienced by a German-American school teacher living in New Ulm, MN, in 1918. Chloe went on to place in the top 10 in her category at the National History Day competition at the U of Maryland in June.

TWO FRIENDS ORGANIZATIONS were among four honored for having the best booths at this May's Festival of Nations, sponsored by the International Institute of Minnesota. Armenian Cultural Organization of Minnesota was chosen (for the second year in a row), as was Finnish American Cultural Activities. FACA's working display was entitled "From Field to Fabric: The Seasons of Flax."

FOUND JUNE 4
after the Open House: two umbrellas and one raincoat, also a round plastic serving tray with the initials "MS" on the bottom. If one of these might be yours, please contact the IHRC by e-mail, ihrcc@tc.umn.edu, or call 612-625-4800.

News of the
Friends of the
Immigration History Research Center
—a nonprofit support group—
President: Christian Skjervold
Vice President: Lou Ann Matossian
Secretary: JoAnn Hanson-Stone
Treasurer/IHRC Liaison: Judith Rosenblatt

Treasurer's Report

December 21, 1999–June 20, 2000

Bank Balance 12/20/99		\$3,758.57
In cash box	220.14	
<i>Income:</i>		
Memberships	560.00	
Donations	265.00	
Sales of Magocsi <i>Atlas</i> (14)	489.68	
Interest on check. acc't	8.76	
From cash box to bank	310.00	
TOTAL		\$5,392.01
<i>Disbursements:</i>		
Board refreshments	19.48	
U of Wash. Press (<i>Atlas</i>)	749.70	
To IHRC, contrib. from Friends	1,000.00	
To IHRC (from MN Human. Comm. grant)	2,050.00	
Postage	6.93	
State Sales Tax	18.00	
Bank charges	12.75	
TOTAL		\$3,856.86
Bank Balance 6/20/00		1,535.15
In Cash box (+ \$172.14 for 5 books, – \$310 to bank)	82.28	
TOTAL		\$1,617.43

Highlights of Board Meetings

March–July 2000

1. **Rudy Vecoli** welcomed the Board to its first meeting at the Andersen Library. (3/18)
2. The Board viewed and provided feedback on the rough cut of the videotape about the IHRC. Additional taping was done at the meeting by **Randy Croce**. Many board members appear in the production. (3/18)
3. The Board heard about progress in the endowment campaign: the finished videotape is to be delivered soon; the case statement is finished; the volunteer graphic designer has produced a new logo, stationery, and folder that will be used this fall; CLA and IHRC staff are following up on prospect leads. Dr. Vecoli asked members to have their organizations consider sponsoring fellowships of \$25,000 or more, since income could be matched by a new UM fund [see article on p. 4].(4/15, 5/20, 7/15)
4. June 4 was finalized as the date for the IHRC's Open House. Pres. **Chris Skjervold** will chair the committee. (3/18) **Celeste Raspanti** reviewed plans for the pageant and other entertainment. Board members promised to solicit more desserts. (4/15, 5/20)
5. Board members identified the Ukrainian American Community Center as their first choice of venue for the November Annual Meeting. (3/18) VP **Lou Ann Matossian** will meet with REM staff person **Rachel Leatham** to plan the evening. (5/20)
6. The 30-minute videotape produced last fall by Metronet to introduce the IHRC's and other special collections to schools is available at the Metronet Web site: <www.Metronet.lib.mn.us/speccoll/index.htm>; click on "Immigration History Center." It shows the old building but covers the collections in more detail than the new IHRC video can. (3/18)

Join the Friends of the IHRC

To **renew** a membership or **join the Friends**, use the following payment schedule (year begins when money is received):

Individual	\$15	Sponsor	\$ 100
Family	25	Patron	500
Senior (62+)	10	Benefactor	1,000
Student (f-t)	10	Org., small	25
Supporter	50	Org., 50+ memb.	50
		Org., 500+	200

Make check payable to Friends of the IHRC. Include name, address, phone number(s), and ethnic group interest (or multi-ethnic). Organizational members are entitled to name a representative to the Friends Council. A contribution to the IHRC of at least as much as dues would cost also entitles you to one year of membership in the Friends. The names of members are listed in the IHRC Annual Report.

Note: For your check to be deposited in the Friends bank account, it should be made payable to "Friends of IHRC," not to the University Foundation or the IHRC.

NO COPIES LEFT!

Historical Atlas of East Central Europe

by **Paul R. Magocsi**

After seven years of selling this *Atlas*, the Friends of the IHRC is looking for a new fundraising project. If you have a suggestion, contact Judy Rosenblatt at the IHRC. To purchase the *Magocsi Atlas*, contact a bookseller or the publisher:

University of Washington Press
PO Box 50096
Seattle, WA 98145-5096
Order dept.: 800-441-4115, 8 a.m.–4:00 p.m. PST

Annual Meeting

(continued from previous page)

Dinners include salad, vegetables, roll and butter, dessert, and beverage.

SCHEDULE

- | | |
|------|---------------------------------------------------------------------------------------------------------------------|
| 6:15 | Social hour /cash bar
(bar available all evening) |
| 6:20 | Shuttle leaves Holiday Inn Metrodome for UACC
(available free to any banquet attendee, with shuttle reservation) |
| 7:15 | Seating |
| 7:30 | Dinner is served |
| 8:15 | Welcomes; brief business meeting |
| 8:30 | Entertainment |
| 9:45 | Shuttle leaves for return to Holiday Inn |

Anyone who wants to attend both the dinner and all or some of the conference may register by phone at 888-671-6214, M–F, 8–5; or at the REM Web site, <www1.umn.edu/ihr/rem/Novconf.htm>.



Race, Ethnicity, & Migration

UNIVERSITY OF MINNESOTA

The Seminar on Race, Ethnicity and Migration (REM), a project of the IHRC and UM's American Studies Program, encourages and facilitates interdisciplinary, comparative, and transnational studies of the inter-relationship of these phenomena. With funding from the UM graduate school for 1999–2001, the Seminar provides grants to graduate students, publishes a biweekly newsletter roundup of events of interest, brings in speakers, and will soon publish an on-line journal. REM hosts an international conference in November (see page 3 for announcement of the conference). More information on REM is available at its Web site: <www.umn.edu/ihrc/rem/remindex.htm>.

Inro@ds...

is REM's new on-line, peer-reviewed, interdisciplinary journal, produced by UM graduate students. It will explore the intersections of gender, race, ethnicity, and migration in both historical and contemporary discourses as well as in current local and/or global and cyberspace practices. The editors plan to feature new research, works-in-progress, a "talk-back" reader response section, announcements, and reviews. They are currently accepting material for the first issue, scheduled to be released January 1, 2001. Contact the *Inro@ds* editors at the IHRC for guidelines on submitting items.

On April 17, REM sponsored an informal discussion of current work with **Paul Gilroy**, professor of sociology, Goldsmiths' College, University of London, UK. He is the author of *Against Race: Imagining Political Culture Beyond the Color Line* (Cambridge, MA: Harvard U Press, 2000).

GRANTS for pre-dissertation and dissertation research were awarded by the REM Seminar to the following UM graduate students:

Gariba Abdul-Korah, History: "Ethnicity, Migration, and Uneven Development in Ghana: The Case of the Upper West Region, 1920-1981."

Heather Marie Akou, Design, Housing, and Apparel (master's student): "The Dress of Somali Teenagers in the Twin Cities."

YooJin Choi, Work, Community, and Family Education: "Recently Immigrated Korean Children's Experience with American Public School, Twin Cities."

Sara Dorow, Sociology: "Constructions of Identity and Difference: The Transnational Migration of Children Adopted from China."

Jennifer Guglielmo, History: "Negotiating Gender, Race, and Coalition: Italian Women and Working Class Politics in New York City, 1880-1945."

Joshua Lund, Spanish and Portuguese: "The Muse and the Scientific Method: Anthropological Discourse in Cuba and Brazil, 1930-1980."

Taku Suzuki, Anthropology: "Transnational Migration of Japanese-Bolivians and Construction of Memory, Place, and Ethnicity."

Recent Speakers

On February 25 Professor **Gulnara Mendikulova** spoke on "The Kazakh Diaspora: Migration from Central Asia to the West." After her talk, she presented to Professor Vecoli a traditional Kazakh nobleman's blue and gold robe and hat (see photo, p. 2). Mendikulova is Professor of History at the Institute of History and Ethnology of the Ministry of Science-Academy of Sciences, Almaty, Republic of Kazakhstan, and visiting Fulbright scholar at UW-Madison. Her publications include *The Historical Fates of the Kazakh Diaspora* (Almaty, 1997) and "Labor Immigration of the Kazakh Diaspora from 1960–1990," in *The Eurasian Community* (1995, Nos. 9–10).

On March 10, **David Gerber** and **Alan Kraut** discussed their research with the REM Seminar. Gerber, professor of history, SUNY-Buffalo, the author of *The Making of an American Pluralism: Buffalo, New York, 1825–60* (Urbana, IL, 1989), is working on a book about immigrants' correspondence with people in their homelands. Alan Kraut, professor of history, American University, author of *Silent Travelers: Germs, Genes, and the Immigrant Menace* (New York, 1994), is currently studying the prevalence and use of health insurance in immigrant communities.

On April 6, Dr. **Henry Yu**, assistant professor of history and Asian American studies, UCLA, presented a seminar, "How Tiger Woods Lost His Stripes," which examined the rise of Tiger Woods within the context of global capitalism. Yu has a forthcoming book (Oxford University Press), *Thinking Orientals: A History of Knowledge Created About and By Asian Americans*.



Rubén G. Rumbaut

On April 13, **Rubén G. Rumbaut**, professor of sociology, Michigan State University, and senior faculty associate, Julian Samora Research Institute, presented a lecture, "Lost in Translation? Language and Identity among Children of Immigrants," based on his soon-to-be-released book *Legacies: The Story of the New Second Generation* (co-authored with Alejandro Portes). A round table discussion with the REM Seminar focused on Rumbaut's article "Assimilation and Its Discontents, Ironies and Paradoxes," in *The Handbook of International Migration: The American Experience* (New York: Russell Sage Foundation, 1999). This article is available at the REM Web site, <www1.umn.edu/ihrc/rem/readings.htm>.

Born in Havana, Cuba, Dr. Rumbaut has published widely about Asian and Latin American immigrants in the United States.

IHRC AND STAFF NEWS

ALBUMS OF PHOTOGRAPHS are accessible at the IHRC Web site, <www.umn.edu/ihrc>, documenting 1) "The Big Move" of the IHRC from 826 Berry Street to the Andersen Library, acknowledging the many volunteers who made it possible; and 2) the June 4 Open House sponsored by Friends of the IHRC to celebrate the move. Coming soon: an album showing the new offices.

THE IHRC HOSTED the Spring 2000 American Immigration Lawyers Association Midwest Regional Immigration Law Conference Friday and Saturday, April 14–15, in the Andersen Library Givens Conference Room. Nearly 175 registrants from 17 different states heard nationally known speakers on many topics, including labor, border crossing, legislative, and litigation issues. Attendees also had an opportunity to tour the IHRC and the collections underground.

IHRC Director Rudy Vecoli to teach course on Italian Americans this fall

Italian Americans: Who They Are and How They Got to Be That Way

UM, Fall Semester 2000: August 29, 2000–January 9, 2001

Course: History 3910, Topics in American History: Italian Americans, 3 credits

Meeting time: Tuesdays, 3:35–5:30 p.m.

Place: 415 Blegen Hall (West Bank Campus)

Course description: Almost 15 million Americans answered "Italian" to the question "What is your ancestry/ethnicity?" in the 1990 US Census. This course, which will attempt to answer the question "Who are the Italian Americans?" will be of interest both to those who claim Italian ancestry and those who would like to.

Readings will include novels (*Christ in Concrete*), memoirs (*Rosa*), essays (*Beyond the Godfather*), history (*The Immigrant World of Ybor City*), and folklore (*The Madonna of 115th Street*). In addition, students will listen to oral histories and view photographs, paintings, documentary videos, and films. Class members will have access to the rich manuscript collections pertaining to Italian-American history at the Immigration History Research Center during sessions in the nearby Elmer L. Andersen Library.

The course is open to junior and senior undergraduate students. Graduate students may take it as Directed Study 8993 with permission of the instructor.

Non-admitted students may also take the course through the College of Continuing Education. For information regarding registration, call 612-624-4000.

Minnesota senior citizens (62 and older) may enroll for credit for \$9 per credit (\$27 for the course) or AT NO COST for no credit on a space-available basis. Call Student Services Center (612-625-5333) for further information.

If you have questions, call Professor **RUDY VECOLI** at 612-625-4800 or 612-625-5573, or e-mail vecol001@tc.umn.edu.

During a trip to Washington, DC, on May 25, IHRC Director Vecoli attended a meeting of the Advisory Committee for the American Law Foundation's new Immigration History Exhibit Hall. The Immigration Lawyers' Association is remodeling a building to become its Immigration Law Center; the exhibit hall will be on the ground floor.

Vecoli presented an invited lecture at the 2000 Richard D. McKinzie Symposium at the U of Missouri-Kansas City on February 17–18. The symposium topic was *Reinventing Democracy: Immigration and American Politics, Past and Present*. Vecoli's address to a plenary session was titled "Whatever Happened to Immigrant Radicalism?" He also led a workshop for teachers on "Documenting the Immigrant Experience" and participated in a panel discussion, "The Challenges of Teaching Immigration History." The McKinzie Symposium is a joint undertak-

ing of the UMKC College of Arts and Sciences and the Organization of American Historians.

In January, Cur. and Asst. Dir. **JOEL WURL** consulted with several writers and editors from the Saint Paul Pioneer Press in preparation for the paper's series of articles, "The New Face of Minnesota, Immigrants Transforming Our State." To read the articles or learn about related activities, go to <www.pioneerplanet.com/immigration/> on the Internet.

The series, published on seven consecutive Sundays beginning February 13, was undertaken in tandem with a six-week series of community circle discussions on immigration called "Changing Faces, Changing Communities" held in 17 communities around Minnesota. Wurl served on the committee that developed this activity, sponsored by the League of Women Voters of Minnesota. He convened and co-moderated the League's Action Forum culminating the project on April 29 at the Minnesota History Center. For more information about the project, see <www.lwvnmn.org/EdFundCommCircles.html> on the Internet or contact LWVMN at 651-224-5445.

Wurl spoke to a meeting of the West Metro alliance of Leagues of Women Voters on Saturday, March 18, in Minnetonka. He gave an overview of Minnesota immigration history and comparison with current trends.

Wurl was the featured speaker at the Minnesota Genealogical Society's 9th Annual MGS Branching Out Meeting, Saturday, March 25, 2000, at Kennedy High School in Bloomington. His presentation, "Moving to a New World: The Immigration History Research Center and the University of Minnesota's Andersen Library," gave an overview of the IHRC, including resources available and procedures for using them in its new home.

He also chaired a session on East European archives at the semi-annual meeting of the Midwest Archives Conference in Chicago, May 6. Among the

(continued on next page)

panelists was **Angela Goertz** of the Minnesota Historical Society, who has worked on the IHRC's Polish American collection as a volunteer.

Asst. Curator **HEATHER MUIR** was honored as one of five "Outstanding Students of the Year" for 1999 by the faculty of the School of Library and Information Studies at UW-Madison. She received her MA in the program in 1999. The award was presented at the Annual Dinner of Beta Phi Mu (International Library Science Honor Society) on May 18.

Muir presented a paper at the 90th Annual Meeting of the Society for the Advancement of Scandinavian Study, held May 4-6 at UW-Madison, entitled "Preserving the Documentary Legacy of Finnish Americans: The Finnish-American Collections of the Immigration History Research Center."

In a session on Documents of Migration at the April 6-8, 2000, conference *Vandringer: Norwegians in the American Mosaic, 1825-2000*, at the Minnesota History Center, Muir presented "Papers, Please: Documents of the Immigration Process." In it she recounted the laws, procedures, and papers required over the years to go from Norwegian emigrant to American citizen.

Muir prepared a cloth hanging that documents the life of the late IHRC curatorial assistant Timo Riippa for "The Ancestors' Clothesline," hangings with phototransfers of photographs, documents, and information about Finns that was displayed at the Finn-GrandFest 2000, held July 13-16 in Toronto.

Former research assistant and volunteer **JENNIFER GUGLIELMO**, PhD candidate in UM's History Department, presented a paper May 20, 2000, at a symposium at New York University on Italian American and Italian women. She was a panelist in a session on "Women and Forms of Social Resistance in Italy and the United States."

Personnel

Katherine Quarles, a UM freshman majoring in German, and **Daniel Necas** were hired for February-April 2000 to assist with the move to Andersen Library. Daniel, who has a Master's in linguistics from Charles University, Prague, is continuing through summer 2000, working with the curators.

Semester work-study appointments ended in June for **Melissa Armstrong**, **Mai-Khanh Do**, and **Mai Pham**, student office and library assistants. Mai-Khanh Do has returned to Saigon, Vietnam, for a visit with family and friends. Mai Pham has taken a position with UM Student Financial Aid.

Volunteers

Additional volunteers who helped the IHRC staff prepare for the move to Andersen Library (besides those listed in the last issue), are:

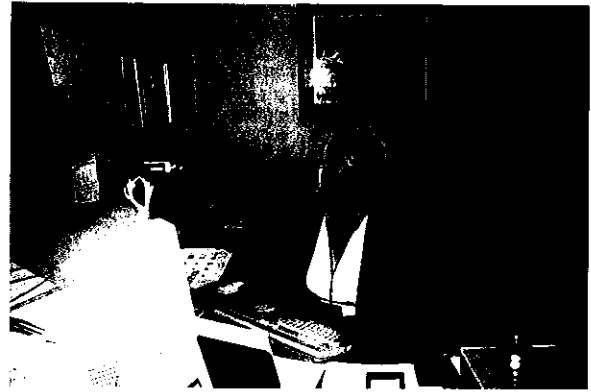
Maria Andreas (*Greek American*)
Alex and daughter **Christine Zalutsky**
(*Ukrainian American*)

Latvian Americans:

Ints Busevics
Uldis Cepure
Kristine Giga
Imants Pone
Ruta Praulins
Visvaldis Ruozitis
Velta Sparnins
Andris Spruds
Skaidrite and **Vilnis Stoleers**

(Apologies if anyone who helped was omitted. See photos of many of the volunteers in The Big Move album on the IHRC Web site.—JR)

AMY BALDWIN, a school audiologist, has been a library assistant at the IHRC since June 10. She volunteered because she wants "hands on" experience working in a library.



Sarah Bodley, the IHRC's secretary for the last year-and-a-half, resigned July 28 to accept a position as an assistant salon manager. Her future plans include a wedding in September and visits with family and friends in both the United States and Australia, her two homes. The IHRC staff wish her well. A history major and student of Professor Vecoli, Sarah began work at the IHRC as an office assistant on January 7, 1999. She was appointed to full-time Sr. Office Assistant at the end of March 1999.

THANK YOU to all the ethnic group representatives who greeted visitors from the staircase during the June 4 Open House program. The committee didn't get the names of some last-minute substitutions, but the following groups were represented:

Armenians - **Lou Ann Matossian**
Croatians - **Rudy VrkJijan**
Czechs - **John Luknic**
Estonians - **Kalju Kubits**
Finns - **Bette Ruskanen**
Greeks - **Tessie Bourdamis**
Hungarians - **Agnes Fulop**
Italians - **Catherine Piccolo**
East Eur. Jews - **Etheldoris Grais**
Latvians - **Janis Skujins**
Lithuanians - **Daiva Urnezius**
Poles - **Chester Rog**
Romanians - **Irina Comardicea**
Rusins - **Mary Sachko Joseph**
Ukrainians - **Daria Kushnir**

Have you seen any publicity about the IHRC lately?

A press release about the IHRC's activities was included with the last issue of the *News*. If you have seen it published in the ethnic press—or have seen any other publicity about the Center—please send a copy or a description, to the attention of Judy Rosenblatt. Thank you.

MAILING LIST CORRECTIONS REQUESTED -
Because of the high cost of returned newsletters, please inform
the IHRC of changes of address or other corrections.

TIME DATED MATERIAL

ADDRESS SERVICE REQUESTED

IHRC News — Spring 2000
(Incorporating Friends of the IHRC Newsletter)
Immigration History Research Center
University of Minnesota
311 Andersen Library
222-21st Avenue South
Minneapolis MN 55455-0439

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VOLUNTEERS NEEDED—The IHRC needs administrative and curatorial volunteers. Contact the IHRC secretary for job descriptions.

Immigration History Research Center

The IHRC promotes the study and appreciation of ethnic pluralism by sponsoring seminars, publications, conferences, and exhibits. One of this country's foremost repositories of immigration-related printed, manuscript, and audiovisual materials of national and local origin, the Center is open for research by scholars and the general public. The papers and records it collects and preserves are largely the products of the immigrants, their descendants, and their organizations. A substantial body of materials also documents the activities of groups that provided services to immigrants, worked for policy reform, or educated Americans about immigrant needs and problems. The IHRC appreciates your support.

Rudolph J. Vecoli..... Director
Joel Wurl..... Curator, Asst. Director
Cynthia Herring..... Executive Secretary

**Check the IHRC Web site
for the latest news of the Center:
<http://www.umn.edu/ihrc/news>
“Headline News” is posted
about every two weeks**

About this newsletter. The News is sent to members and prospective members in the Friends of the IHRC, donors of money and materials to the IHRC, UM colleagues, organizations that exchange publications with the IHRC, and others who request it. **Please notify the IHRC if you no longer wish to receive its mailings.**

YOU are the best ambassador of information about the IHRC. Pass this newsletter on, ask for handouts you can distribute to prospective donors or Friends, or supply names and addresses and the Center will send information directly to prospects. Thank you.



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DEADLINE for the fall/winter issue is **November 27, 2000.** Send news to Judy Rosenblatt. The IHRC publishes two *News* issues a year: spring and fall/winter.